

Balanced Mind 2019 Session Catalog



ALL

Arts Administration 101 (EC/E/M/H)

Mr. Kevin Scully, Port Washington UFSD

Adrianna Schaefer, East Meadow UFSD

"Arts Administration 101" will provide current and prospective arts administrators the viewpoints of two current administrators' regarding this important field. The presenters also have twenty-three and fifteen year of arts teaching experience respectively. Topics will vary from the pros and cons of life as an administrator, to applying for vacancies, to the practical and personal skills needed once serving in an administrative capacity. All arts will be included and time will be provided for group discussion at the end of the session.

Comic Books? How could I possibly use them in my teaching? (E/M/H)

Mr. John Fallon, Oconee County, Retired

Comics and comic books have never been more a part of pop culture society than today. From movies to fashion to social media, today we are surrounded by superheroes and comics. As educators, why can't we use this medium to our advantage and more effectively in the classroom? Join retired music educator/comic book historian John Fallon as he relates the history of comics, how they have been a reflection of the wants and needs of our society for over 120 years, and how we can use comics to deliver instruction in art, music, video production, graphic design, presentation development, software applications, history, creative writing, world language and other subjects.

Healthy Living for Teachers of the Arts (EC/E/M/H/A)

Mr. Malcolm Gilbert, Massapequa UFSD

The flight attendant tells you to secure your own oxygen mask before attempting to help others. You're not listening. While working so hard to help your students, your colleagues and your family, you are ignoring your own well-being. Attend this workshop for some strategies to stop breaking yourself down and start building yourself up.

Mindfulness and Meditation (EC/E/M/H)

Mrs. Louise O'Hanlon, Herricks UFSD

Come discover simple ways to decrease stress in both your own life and those of your students and learn to increase focus and foster deeper learning in your classroom. You will personally benefit from this class, too. Bring a journal, wear comfortable clothing and bring a yoga mat.

Mindfulness and Meditation for Artists and Artist-Teachers (H/A)

Dr. Erin Heisel, Adelphi University

This workshop discusses mindfulness and meditation for artists and artist-teachers. We will discuss the neurological and psychological benefits of both as well as experience mindfulness games and meditation practices. Special attention will be given to those activities and exercises that address matters of creativity, confidence, and stress management.

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Mindfulness for the Arts Educator (EC/E/M/H)

Ms. Andrea Gonnella, Jericho UFSD

Mindfulness is needed to be a successful artist. Therefore, the arts lend themselves to naturally mindful experiences. Teachers who have participated in mindfulness activities and techniques themselves find success authentically utilizing it in their classrooms. During this professional development session, Ms. Gonnella will lead educators through mindfulness strategies, both formal and informal, which can be directly applied to their own lives and in their classrooms.

Positive Habits for Peak Performance (EC/E/M/H/A)

Mrs. Peggy Rakas, Teaching Positivity

Dr. Jane Oberwager Gaines

Learn how positive emotions and healthy habits can improve the health and well-being of educators, professionals and students. In-class activities will help you to identify positive and researched strategies to promote meaningful change in the classroom and in your life.

ART

Art and Science Interdisciplinary Dioramas (M)

Mr. Jan Porinchak, Jericho UFSD

Art and Science mesh together in this exciting hands on workshop! Learn how to incorporate science concepts in a meaningful way while creating high-quality, multi media art projects which draw upon inspiration from nature. Expect a lively workshop, as the presenter will bring the lessons by incorporating live animals as part of your experience. Attendees will acquire art new art techniques, learn about natural history, and how to integrate these new skill sets and knowledge into the classroom as part of this workshop!

The Art of Art (H)

Ms. Elissa Cosenza, Jericho UFSD

Participants will explore creating and connecting to their thoughts and feelings with various mediums, including drawing, painting and collage.

Backstories from the History of Photography (M/H)

Mrs. Louise Millman, Jericho UFSD (retired)

This survey class will showcase the backstories of some of the most iconic images in the history of photography. Students will be introduced to interdisciplinary imagery that will connect cultural ideas and reinforce established curriculum standards in history, literature and science. Handouts will be provided.

The Basics of Using Flash On and Off Camera (M/H)

Mr. Angel Perez, Hempstead UFSD

This workshop will review the basics of using flash on and off camera. Topics include equipment, exposure triangle, manual mode vs. ttl, on/off camera flash techniques, use of reflectors, natural light, use of basic light modifiers. Participants are encouraged to bring a camera and flash so that we can practice various techniques.

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DIY Light Modifiers (M/H)

Mr. Angel Perez, Hempstead UFSD

This class is a continuation of the concepts discussed in Basics of Flash Photography, however we will explore multiple DIY light modifiers that can be used and or created instead of more costly light modifiers. We will also discuss how both you and your students can create your own. Participants are encouraged to bring their camera and flash and any remote triggers they may have.

Fresh Start: Navigating the New AP Studio Art Exam (H)

Ms. Danielle Livotti, Sewanhaka CHSD

This workshop will serve as a way for AP Studio Art teachers to collaborate and discuss the changes to the AP Studio Art exam for the 2019-2020 school year. Learn about approaches to the Sustained Investigation and Selected Works. This is a wonderful networking opportunity for AP Studio Art teachers to build a support system throughout the year.

Image Transfers (M/H)

Ms. Sandra Carrion, Image Factory Workshops

Learn how to transfer images from film to a variety of substrates. These techniques are suitable for all age levels. No previous experience is necessary for this workshop.

Improve Your Digital Art with Adobe Lightroom... for Free! (M/H)

Mr. Bryan Ciminelli, Jericho UFSD

Let's familiarize teachers with the Free Adobe Lightroom smartphone application and create visually captivating imagery. Adobe Lightroom is a professional photo editing application used for color correction and photo manipulation. In this class, we will review specific technical features of the application as well as demonstrate how to use the app with Google Drive to expand its capabilities. Adobe Lightroom is also a powerful tool for AP students to improve the overall look of their digital portfolio submissions.

Mixed Media Problem Solving (M/H)

Ms. Tara Pillich, Jericho UFSD

In this hands-on workshop will explore the use of mixed media techniques and approaches to create works of art that work in both fine art and media art classrooms. Through rethinking art materials, we encourage our students to rethink how artistic problems can be solved, and what materials best serve their needs. Lessons and ideas discussed can be used at any level.

Playing Cards-Small Works of Mixed Media Art (E/M/H)

Mrs. Julia Lang-Shapiro, Long Beach CSD

Explore a variety of ways to build many different mixed media layers onto a playing card surface, making dynamic, one of a kind pieces of artwork. Up your mixed media-art game with this fun and creative workshop.

Puzzling Over Art (E/M)

Mrs. Elizabeth Dysart, Hofstra University

How can teachers use images of works of art and artifacts to help students notice details, find meaning, connect to ELA, Social Studies and to 21st Century skills...all while having fun? Teachers in this session will participate in several lessons based on art works and artifacts and discover some new springboards into learning.

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Think Like an Artist: Teaching the Creative Process (M/H)

Ms. Amanda Rummenie, Farmingdale UFSD

Audra Donroe, Farmingdale UFSD

Being an artist takes creativity. In an age where the internet is doing so much of the legwork in research for making things, how can educators preserve the personal and unique qualities that are imperative in great artwork? Learn to create a unit of artistic instruction that focuses on the artistic process, rather than a prescribed product. Together we will explore the necessary steps an artist takes in the creative process, and how we can share that process with students. Much like a great essay utilizes an outline, we will lay down steps that students can take to produce unique and personal artwork. Attendees will create a choice-based work of art in any media they decide best portrays the concept they are presented. We will reflect on the variety of outcomes that are made when one "problem" is solved by different people in different ways.

Using Up-cycled T-Shirts in the Art Room (E/M/H)

Mrs. Nicole Girgenti, East Williston UFSD

This workshop will explore the idea of reusing and up-cycling old shirts; giving them a new life beyond their original function, transforming them into works of art. Participants will be introduced to a variety of techniques and project ideas while discussing the practical ways to use the techniques presented in their curriculum.

Wild About Liquid Watercolor (E/M)

Mrs. Andrea Antonelli, Mineola UFSD

Ms. Jeanine Gallina, Mineola UFSD

In this workshop, participants will learn a variety of ways to work with the amazing effects of liquid watercolors. Liquid watercolors are intense colors that can be applied with a variety of tools such as brushes, eye-droppers, q-tips and more! Teachers will leave this workshop with a handful of great lessons and techniques that focus on color mixing, expressive painting, printmaking as well as science/art integration.

Zentangle Octahedrons (E/M/H)

Mrs. Marilyn Zucker, Westbury UFSD

Create an octahedron using a variety of zentangle designs! Octahedrons are eight-sided forms, and zentangles are artistic doodles, considered therapeutic to create. Put them together to construct a three-dimensional piece of art, rich in artistic concepts, and fun to make!

MUSIC

Aging Inventory-How to Plan and Replace with Creative Financing (E/M/H/A)

Mr. Jonathan Watkins, Wright Music Inc.

Dealing with an aging instrument inventory is a challenge for all band and orchestra programs. This presentation will focus on what criteria can be used to assess the need and practicality of instruments that need to be replaced. After the assessment, several financial methods will be discussed and will include support materials.

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Brass 101 - (Re)Defining Fundamentals (E/M/H)

Mr. Michael Blutman, Pinnacle Music Press

This workshop will help non-brass and brass instrumental music instructors consider (or reconsider) the foundations of brass performance from lesson day 1 instruction forward. Bring a trumpet or baritone horn (especially if you are not primarily a brass player!). Participating is more fun!

Brass 102 - Musical Fundamentals (E/M/H)

Mr. Michael Blutman, Pinnacle Music Press

Musical Fundamentals examines ways in which a “tunes for technique” approach can continuously reinforce healthy brass playing. We will also examine how chromatic charts may be used to enhance band rehearsals, both musically and physically.

Learning Stations in the Elementary Music Classroom (E)

Mrs. Jodie Robertson, Herricks UFSD

Come join us as we explore how to implement stations in the elementary general music classroom. We will explore how to incorporate well planned stations in a way that practices known concepts and provides the teacher with more than one way to assess students. Furthermore, we will discuss how to prepare your students for stations and then put the stations into action.

Choosing a Quality Instrument (E/M/H/A)

Mr. Fred Camin, Music And Arts

Choosing quality instruments for your program and making the most of your instrument and repair budgets.

The Choral Legacy of Peter J. Wilhousky (1902-1978) (M/H)

Mr. Stephen Pagano, Retired

Wilhousky was one of the most influential music educators in America. The session will trace his musical career from his early training as a young church chorister, to the establishment of the All-City Chorus, and eventual appointment as the New York City Public Schools Director of Music. His vision not only transformed music education, it created a new found respect for the public school choral program and the positive impact it can have on society and the participating choristers. His exceptional arrangements, disciplined approach to rehearsal, and high quality performances were quickly recognized beyond the sphere of education.

Clarinet Clarity (E/M/H)

Dr. Levana Cohen, LIU Post

Experience Clarinet Clarity as Vandoren Regional Artist and LIU Post Clarinet and Woodwind Methods Professor, Dr. Levana Cohen explores pedagogical techniques that will offer practical solutions in articulation, tone development, air support, embouchure control, posture and equipment. Participants will walk away with and a handout providing ways to address common problems found in students of all ages and abilities bringing your students and your band program to the next level. Participants are encouraged to bring their instruments as they will be given reed samples and the opportunity to try different mouthpieces, ligatures and reed set ups.

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Creating Chamber Groups to Help Motivate Your Major Ensembles (E/M/H)

Mr. Dean Karahalidis, Nassau Community College, Suffolk Community College, Five Towns College

Enjoy a session geared to a foundation of excellence in your instrumental ensembles. Let's learn to create select ensembles that will become your large groups leaders. Learn the concepts that will reinforce what you do in a positive way. Remember every child is gifted and talented!! A small brass ensemble will perform during the session.

Creative Improvisation Games for Music Classes (E/M/H)

Dr. Heather Waters, Adelphi University

In this session, we'll explore strategies for facilitating creative musicianship via improvisation games adaptable to music learners of all ages. Come engage in playful, active approaches to collaborative music making that develop responsive musicianship, and discover applications of improvisation games in general music classes, large ensembles, and beyond.

Digital Choir Resources for the 21st Century Classroom (E/M/H)

Mr. Matthew Gawronski, Port Washington UFSD

The future of education is increasingly turning to digital media to convey content through new and innovative avenues; yet, choir resources have only recently started to make their way toward these powerful tools. Is the PDF the only digital medium that choirs have in their arsenal? This presentation addresses the wide variety of tools that choir directors can not only use in their classroom, but create themselves, to cultivate highly engaged students using the exciting technologies at our fingertips.

Elementary Band Reading Session (E/M)

Mr. Davis Van Boxel, Manhasset UFSD

A reading session of new music from JW Pepper designed to inspire and develop young musicians' skills through performance. Participants will receive a literature list and performance notes for a wide variety of genres and styles grades .5 - 2.5. Bring your instruments

Elementary Choral Reading Session (E)

Mrs. Elizabeth Owens, Jericho UFSD

Mrs. Jennifer Triolo, Herricks UFSD

Presenter will share choral repertoire suitable for children's voices to be used for concert and festival performances.

Elementary Orchestra Reading Session (E)

Mrs. Catherine Beck, Freeport UFSD

Bring your string instruments, we will be playing through pieces suitable for elementary orchestras. The focus will be on music rated very easy, easy and medium easy, with some beginner, medium and multi-level pieces as well. Bring your instruments

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Engaging All Learners: Tools & techniques to reach different types of learners in the music classroom (E/M)

Mr. Brian Wagner-Yeung, NYCDOE

Come see how activities and skills in the elementary and secondary general music classroom can easily be adapted and differentiated to reach a wide range of learners, specifically focusing on special learners. You will see how music literacy, active listening, and composition can be adapted. Such techniques include adaptive music literacy, color coding, incorporating multimodal teaching, and using manipulatives. You will leave with a handout, and a variety of resources and activities that can be incorporated into your own classroom.

The Five Fabulous Finger Patterns and You: Building scale and fingerboard geography fluency in string students (E/M/H)

Mr. Gregory Krajci, East Meadow UFSD

String teachers of any grade level can use "The Five Fabulous Finger Patterns," a teaching activity developed by the late Jeffrey Brous, to build proper left-hand posture, finger spacing, shifting fluency, and fingerboard geography knowledge. Learn how to apply these patterns into your daily routine for single-instrument lesson groups or multi-instrument rehearsals. Learn the sequence of how to build from one-string patterns to a series of one- and two-octave scales that are helpful for technique building and large-group NYSSMA scale preparation. Concepts and exercises can be applied to any one teacher's plans or weaved throughout your district's string curriculum. Instruments are highly encouraged for this session.

Flipgrid for Performing Ensembles (E/M/H)

Mr. Anthony Santanastaso, Hewlett-Woodmere UFSD

Ms. Julie Lindell, Hewlett-Woodmere UFSD

Using Flipgrid as a vehicle for benchmark video submissions in the performing ensemble classroom.

How to assess and encourage practicing with playing tests, logs, Smartmusic, incentives, motivational speeches? We've tried and discarded several of these for benchmark video submissions. This has increased our students' practice and proficiency and decreased their stress. Hear more about the design, process, and rubrics we have implemented in our classroom.

From Sound to Symbol: Using devised notation and composition in an inclusive music classroom (EC/E/M)

Dr. Sarah Perry, Teachers College, Columbia University

In this hands-on workshop, participants will explore the use of devised notation to create original compositions in the music classroom. Many children, both typical and special learners, struggle with standard music notation which can hinder creativity and enjoyment in an ensemble setting. Providing experiences for children to explore the idea of "pre-music literacy" and composition can allow them more space to create, compose and perform freely in the general music and instrumental ensemble music settings. Participants will perform, create, and compose in this fun and engaging workshop.

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From The Ground Up: How to develop your Jazz ensemble rhythm section (M/H)

Dr. Steve Briody, Five Towns College

Dave Lobenstein, Five Towns College

Frank Bellucc, Five Towns College

This demonstration will incorporate strategies to assist middle and high school educators in improving their school jazz ensembles rhythm section. The session will include group interaction topics such as locking in, ensemble support, and how to approach different styles such as rock, swing, and latin.

The workshop will feature Five Towns College professors Steve Briody, Dave Lobenstein, Frank Bellucci, and Sein Oh. Each faculty member will provide insight on their own experiences, as well as instrument specific fundamentals and technique. Educators will leave this workshop with valuable knowledge that will be immediately implemented at their next rehearsal. Handouts will be provided, and Q&A is very much welcomed during the session.

Improvisation - Go Deep and Love It (EC/E/M/H)

Dr. James Oshinsky, Adelphi University

Play What You Sing - Improvisation for performing ensembles, for social-emotional gains, and for every music classroom. Drawing on activities from Bobby McFerrin's Circlesongs, from David Darling's Music for People, and from Arthur Hull's Drum Circle Facilitation, this session will guide participants in a variety of Improvisation structures. You will gain a few gems for your Improvisation toolkit, and likely find that playing with others is fun, that good music results from these social connections, and that you gain musical fluency when you trust your voice.

Improvisation in the Band and Orchestra Classroom (E/M/H)

Dr. Geoffrey Taylor, Herricks UFSD

Improvisation is not just for Jazz band. This workshop will present practical ways to incorporate improvisation into traditional band and orchestral classroom settings in ways that will enrich and enhance your instruction and your students' experience. Participants do not need any prior experience with improvisation, but you will need an instrument, so come ready to play and participate!

Improvisation without Intimidation for Strings (M/H)

Mr. Samuel Gelfer, Farmingdale UFSD

Mr. Matthew Gelfer, Huntington UFSD

Using a step-by-step method, basic improv skills become approachable and attainable for students at any age or level. This method can be applied to any idiom or musical style, but special focus will be given in this workshop to popular music, folk music, and fiddling styles. Topics covered include basic theory/chord building, building a chord progression with orchestra, rhythmic improvisation, harmonic improvisation, accompaniment ("comping") application of improvisation technique to pop styles, and the application of technique to fiddle styles.

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Instruments in the Digital World: Music education and the digital generation (M/H/A)

Mr. Dan Freeman, New York University - Tisch School of the Arts, The Juilliard School

We are now in the digital era and most people below the age of twenty-two have no memories of life before the internet and computers. This has had a profound impact on how music is produced, performed and listened to. Many of today's younger generation are using laptops as their primary instrument and this has created a shift in the instrumentation of popular music as profound as when electric instruments replaced horns and acoustic instruments in the mid-20th century. Producer/music technologist and curriculum designer Dan Freeman who teaches electronic music production at NYU's Clive Davis Institute of Recorded Music and The Juilliard School will present the basic instruments of electronic music production, Samplers, Sequencers and Synthesizers, and how they are used to make records. He will also discuss MIDI sequencing and beat building. Finally, there will be a discussion of the integration of digital music techniques into a more traditional music curriculum and a demonstration of a brand new digital instrument. This workshop is aimed at anyone interested in learning more about digital music production and music educators and administrators who are interested in integrating electronic music into their programs.

Intrinsic Motivation & Student Autonomy (M/H)

Ms. Marichelle Weill, East Rockaway UFSD

When preparing ensembles for a performance, we often center our goals around how we want the students to sound; but how can we get students to see themselves as doing more than just "playing how we tell them to?" This session will examine ways of having students set their own goals, work towards those goals, and hold themselves accountable to it. By taking leadership roles such as goal setters, conductors, and co-teachers, students find themselves more invested, more confident, and more engaged; leading to increased independence and a lifelong relationship with music.

Jazz Band Reading Session (E/M/H)

Mr. Brent Chiarello, Cold Spring Harbor

Mr. Ed Chiarello, LIU Post / CUNY Queens

A 16-piece professional jazz ensemble that has come to be known as "The Balanced Mind Big Band" will perform new jazz literature written for elementary, middle school, and high school jazz ensembles for teachers to evaluate and consider for application with their current jazz ensemble program. Material performed will include all levels of performance, elementary through high school and scores and parts will be available to follow.

Jumping Flea Ukulele Jam (E/M/H)

Ms. Meegan Coleman, East Meadow UFSD

The ukulele is making a huge impact on music education and our student's lives. Relatively inexpensive and portable, the ukulele helps teach many musical concepts, such as pitch, harmony, rhythm, ensemble and solo playing, and singing and playing simultaneously. There is a wealth of repertoire that only requires 3-4 chords and naturally, you'll find you and your students will crave adding more to expand the musical palette. Join us for a quick beginner's tour of the instrument and learn how you can implement this unit of study, followed by a relaxed ukulele jam session. BYOU - bring your own uke. A limited supply will be available for use.

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Making Connections: Using repertoire to enhance the social emotional needs of all students (E/M)

Mr. Brian Wagner-Yeung, NYCDOE

Come see how repertoire can be used to further develop the social-emotional needs of all populations of students, with a focus placed on special learners. You will see how repertoire can be used to teach skills such as self-esteem, confidence, friendship, language development, social skills, in addition to basic social and life-long skills. Such musical examples will include popular music, the blues, classical music, and the incorporation of multicultural music. You will leave with a handout, and a variety of resources/activities that can be incorporated into your own classroom.

The Management Mindset in Ensemble Rehearsals (E/M/H)

Mr. James Ludwig, Herricks UFSD

This session explores the ways in which conductors can take manage their rehearsals and classroom environments in a positive way. Participants learn to examine issues that contribute to student distraction in rehearsal and determine the root causes of off-task behavior. Eliminating the causes of behavior is a more positive and effective method of classroom management than “punishing” students. Participants will learn how to set up their own customized classroom management plan, complete with expectations, guidelines for success, and a fair and consistent set of consequences.

Middle and High School Band Reading Session (M/H)

Mr. Paul Caputo, Syosset UFSD

Participants will have the opportunity to sight read and perform compositions geared towards a Middle or High School ensemble. Some selections have been chosen from the NYSSMA Manual and are suitable for assessment. Bring your instruments.

Middle School Choral Reading Session (M/H)

Mrs. Cyndi Feinman, Roslyn UFSD

Choral reading session appropriate for middle school, emerging treble and bass choirs, and beginning high school choirs.

Middle School General Music Roundtable (M)

Mr. Neal Bellon, Massapequa UFSD

Ms. Christina Guando, Massapequa UFSD

This workshop is for those who teach middle school general music (grades 6-8). We will share and discuss any and all topics related to teaching middle school GM. Some topics may include project-based activities, performance activities/lessons, using technology/Chromebooks, software ideas, curriculum, and classroom management. This will be an extemporaneous discussion, but feel free to share a lesson or other great idea you have found to be successful.

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Music for the Soul; Interactive Drum Circle Experience (E/M/H)

Marc Ratner, Mineola UFSD

Andrew Ramsingh, NYC DOE

Join music teachers Marc Ratner and Andrew Ramsingh for a fun, stress-relieving, interactive workshop playing the hand drum. Performing in a drum circle can improve a person's overall well-being, as drumming aligns our bodies and minds; helping us to relieve negative feelings. Performing in a drum circle is fun and will provide you with an opportunity to connect with other like-minded people.

Music, Cognition, and Development (EC/E/M/H/A)

Mr. Thomas Rizzuto, Molloy College

The mysterious influence that music has on the human brain is only now starting to be understood. Neuroscientists have discovered that music can teach us a tremendous amount about human neuroplasticity, development, and learning. Understanding this connection can have dramatic repercussions for the world of education. Teachers of all subjects can benefit from an understanding of this universal, yet rarely researched aspect of the human experience. This seminar will delve into this new and exciting research. We will cover the scientific and cultural reasons for music's unique effect on the human psyche. The controversial connection between music education and cognitive development will be explained using the most current science. We will also focus heavily on issues of diversity in music, and in society as a whole and how music can be used to reach greater cultural understandings. Finally, we will discuss how teachers of all subjects could build on these understandings to introduce new and possibly challenging ideas into the classroom using interactive demonstrations.

The (Not-So) Mysterious Mouthpiece (E/M/H)

Dr. David Wozniak, CUNY Brooklyn

Are you baffled by baffles? Not quite sure what the difference is between a medium and large chamber? Many difficulties experienced by young saxophonists and clarinetists are directly related to issues with mouthpieces and reeds. With a little study and some experimentation, saxophone and clarinet mouthpieces aren't nearly as mystifying as they may seem. This workshop will explain the anatomy of saxophone and clarinet mouthpieces (chamber, baffle, tip opening, etc.), how each of these parameters impacts tone production, and how to match your students to an appropriate mouthpiece. The difference between different cuts of reeds will also be addressed, as well as how to match the right reed to your mouthpiece. Please bring mouthpieces with you that you may have questions about, or that you want to share with the group! Please bring your questions, too!

Performance and Concert Sound Tips (M/H/A)

Mr. Dennis Cashton, Mind Over Machines Inc.

Maximize the clarity and quality of sound for your plays and concerts. Learn easy solutions and have your questions answered.

Secondary Choral Reading Session (M/H)

Mrs. Caitlin Hale, East Meadow UFSD

Join us for a high school choral reading session where we sing through repertoire for SATB, treble, and men's choruses and share ways to introduce it to our choirs.

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Secondary Orchestra Reading Session (M/H)

Ms. AnnMarie Bounaspina, Locust Valley CSD

Mrs. Jill Boardman, Freeport UFSD

This session will consist of reading new, old, and great orchestra repertoire for middle school and high school students. Bring your instruments

Student Autonomy in Secondary Chorus: Ensuring a space for marginalized voices (H)

Dr. Meagan Dissinger, Oyster Bay-East Norwich UFSD

This workshop will discuss ways teachers can invite music students to take ownership of their own learning and a different perspective on curriculum and pedagogy. Through this practice, we can design equitable curricula that supports all students, including those who represent marginalized communities. In this discussion, we will challenge past practices while revisiting the intrinsic values of music-making, particularly choral singing.

Taking the Mystery Out of AP Music Theory for Your Students (H)

Ms. Alexandrina Leahu, Oceanside UFSD

During this session, participants will discuss all of the benefits and advantages to offering an AP Music Theory class in your school setting. Ms. Leahu will breakdown, review and simplify the various components that make up this beneficial course, which will ultimately take the mystery out of your ability to offer such an important offering. Furthermore, for those teachers who are already instructing the course, Ms. Leahu will share numerous tips and strategies that will assist fellow educators in attaining successful results on this exam. Lastly, helpful handouts will be made available to the participants.

The Teacher Backdrop - A Dialogue on Teaching (E/M/H)

Mr. Scott Stickley, Herricks UFSD

Research shows that teachers tend to teach the way they were taught, usually by their favorite and most effective teachers. We copy them, forming a natural backdrop of educational techniques. The goal of this seminar will be to discuss specific techniques, exchange ideas and bring greater clarity, wider variety and perhaps lasting change to each teacher's individual backdrop. Join us for the dialogue!

Teaching Students Effective Practice Strategies to use at Home (E/M/H)

Mrs. Jenna Witterman, Oceanside UFSD

Do you feel like your students aren't making progress on their instruments? Do they tell you they practiced for half an hour this week, but their music sounds exactly the same? This is a common problem, most likely due to the fact that they just simply do not know how to practice effectively at home. Attend this workshop to learn how to teach skills needed for effective at home practice during their in-school lessons. Effective practice means steady progress!

Team Building in the Large Ensemble (M/H)

Mr. Gregory Sisco, East Meadow UFSD

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When we are in our large ensemble rehearsals, very rarely do we think of anything other than trying to improve the music on our stands. The idea that creating a positive community or a sense of team and ownership within our ensemble probably does not cross our minds. This is much more valuable than we might believe. We are always concerned that students are not focused in our rehearsals or are not trying their very hardest. When we spend a little more time on creating a sense of community and encouraging our students to feel ownership over the product we put forth in the community, the students begin to take practice and rehearsal more seriously and try a little harder. Strategies for team building within the confines of a large ensemble rehearsal will be discussed.

Using the iPad in Elementary Music Class (E)

Mrs. Kathy Crawley, Mineola UFSD

Teachers will explore using the iPad as an interactive teaching tool in the general music class. Participants will play interactive music games using one teacher iPad, projected for the class. Additionally, participants will explore web-based music sites to use with student iPads. Although not required, participants are welcome to bring their own iPad.

Why Does My Band Sound Bad? 25 Ways to Improve the Sound of Your Band (E/M/H)

Dr. Elizabeth Andrew, Port Washington UFSD

This session is designed to troubleshoot ways a teacher can help improve the sound of a school band. Issues to be discussed include common instrument technique issues, ways to improve music reading, rehearsal methods, and how to increase overall musicianship skills in student musicians.

THEATRE

Helping Actors Prepare for Auditions and Performances (H)

Miss Aislinn Oliveri, Mineola UFSD

Matt DeLuca, Mineola UFSD

Over the years, as theatre directors we have noted that our students have been ill-prepared for auditions and have had a difficult time creating characters. We have created activities and opportunities to learn how an actor prepares. We will provide teachers with tools and ideas to guide their students to better understand what it takes to prepare for a role.

How to Upgrade or Renovate your Auditorium (E/M/H/A)

Mr. Glen Davis, G. Scott Designs, Inc.

Are you unsure of what it takes to update your lighting and sound system or what small things can be done to upgrade your current system? Is your district thinking about an upgrade or complete renovation of the performance space, and everything in between. The ins and outs of how to get your district to allocate the dollars you need will be included.

Lighting Design for School Productions (E/M/H)

Mr. Glen Davis, G. Scott Design, Inc.

Make your school productions not look like everyone else's typical school productions. Learn how to plan a lighting plot that will raise the visual quality and professional look yet remain realistic with your production's budget.

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Performance and Concert Sound Tips (M/H/A)

Mr. Dennis Cashton, Mind Over Machines Inc.

Maximize the clarity and quality of sound for your plays and concerts. Learn easy solutions and have your questions answered.

Produce a Stress-Free Improv Show (M/H)

Mr. Jim Hoare, TRW - Theatrical Rights Worldwide

Produce a fast-paced, user-friendly high school improv show with minimum risk. Receive guidelines, show rules, marketing tips, and numerous game lists from someone who has produced over 100 high school improv shows. Improv helps with creativity and spontaneity and develops confidence and a sense of humor. It emphasizes cooperation and teamwork, and it trains actors to enjoy rather than fear taking risks. Improv shows can also provide additional revenue for your theatre department.

Storybooks to Shakespeare in Six Years: Teaching elementary school theater (E)

Mr. Robert Gioia, Herricks HS

Implementing a theater program from scratch at the elementary school level can feel daunting, but the rewards can be tangible in only a few short months. Learn how to craft a K-5 curriculum that will bring your students from storybooks to Shakespeare in six years.

Theatre Design & Technology: Software and safety (H)

Mr. Sal Salerno, Bellmore-Merrick CHSD

Teaching theatre design and technology in high school can be daunting. This presentation will present strategies, assignments and demonstrations of software as well as a special presentation on theatre safety.

Yes: You do need a stage manager! (H)

Ms. Lisa Drance, North Babylon UFSD

Too much to do, too little time, too all-over-the place? This workshop will help you figure out how to employ that organized, responsible, and trustworthy student as your right hand - your stage manager. Forms, procedures, and protocol will be provided in order to help you via your stage manager create smooth-running, industry standard productions. Hang up your superhero hat. Get real. Train a stage manager. Your cast, crew, and staff will thank you for it. Note: This workshop is designed for beginning directors or directors who need to mainstream their production efforts.